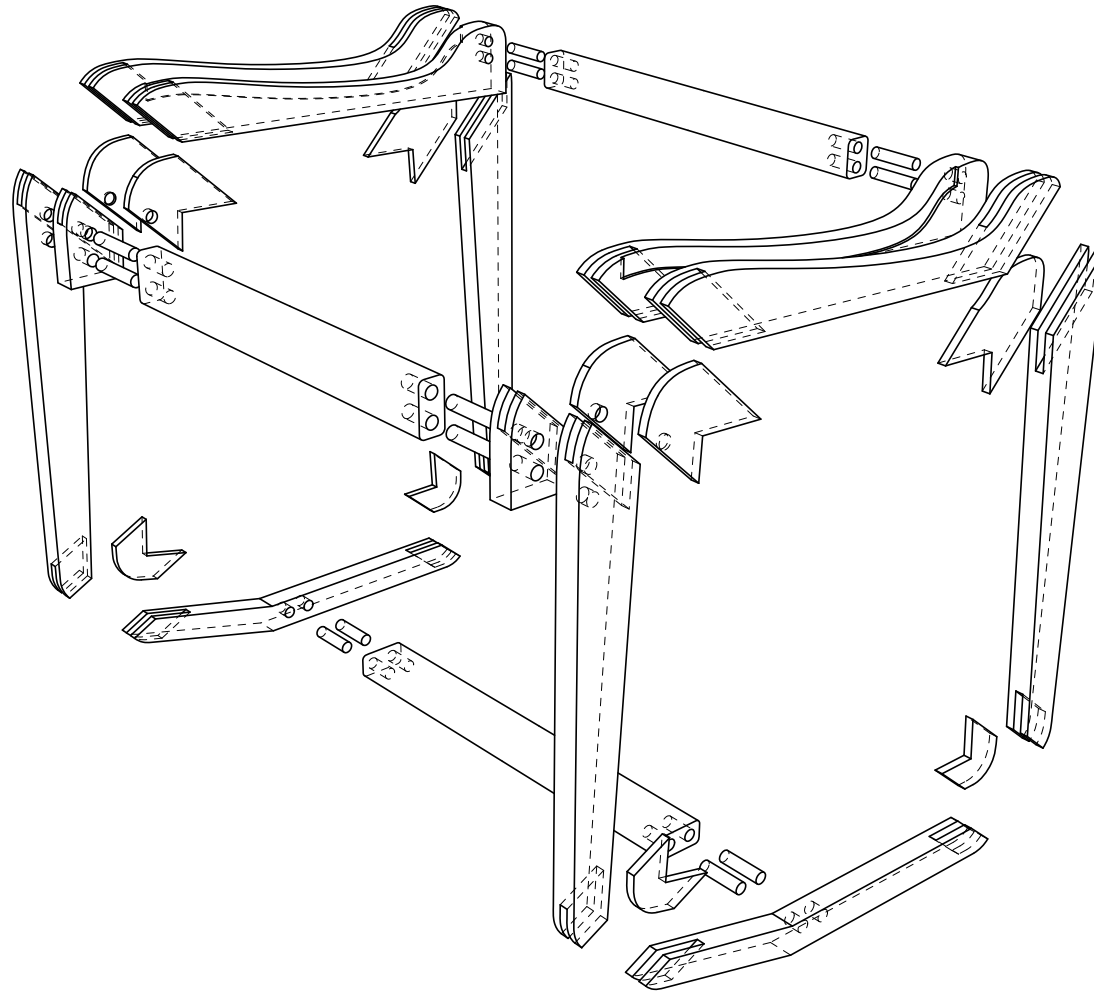


Workstool S

by Jonah Shifrin



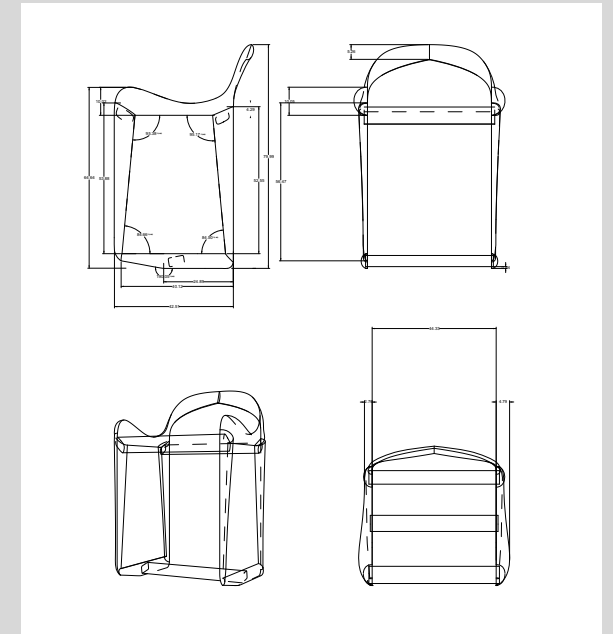
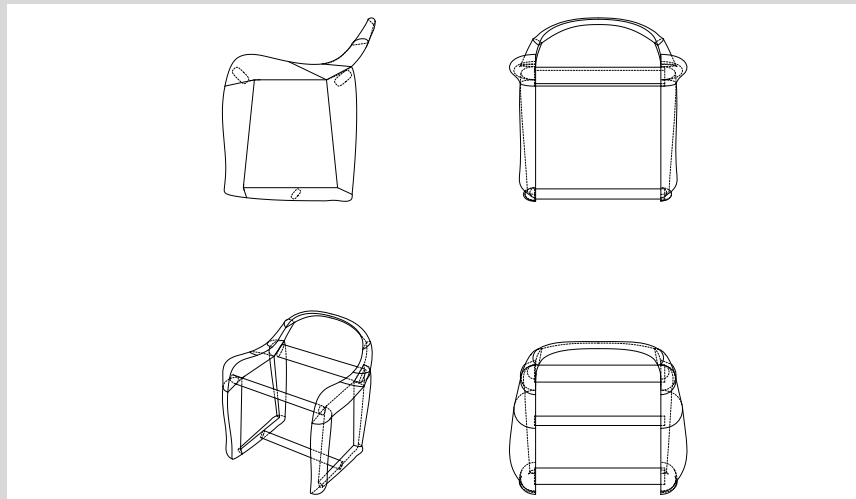
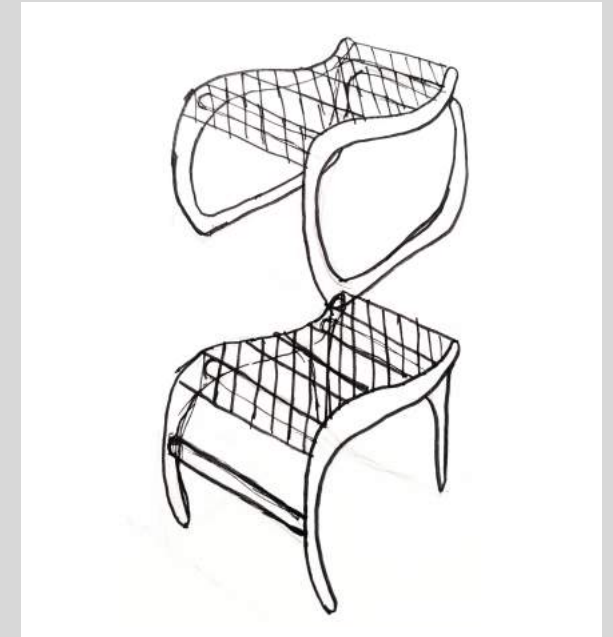
Inspiration

Alvar Aalto and Hans Wagner



Process and Intention

- Starting from sculptural drawing the design was iterated with the ergonomic curves and weaving patterns of Aalvar Alto with the Danish functionalism as represented in Hans Wagner's work.
- My intention was to create an ergonomically informed work stool that would lend itself to natural working position by adding secondary rocking position with a 4 degree forward tilt intended to allow the user to shift to an upright or forward position without compromising the comfort of the seated object.





Final Documentation
