











Process

Intention

- This piece was a culmination of the freshman intensive courses offered at the university of Michigan. As a rectification of my understanding of my own process this piece was presented as a series of self-portraits made by the tape casted figure in the images. As third party photographs I was then able to sit back and analyze the piece in third person and assert that as the initial intention. The purpose of this is to rectify my tendency to dive into making before fully flushing out intention so that, just as making evolves as issues arrive during any project so, the intention of the piece may evolve as it is being made.