



**Dirty
Laundry**









Process

- Sculpted from oil clay around a foam armature, this piece was the primary focus a fabrication studio centered around mold making and multiples.
- The finished piece was covered in 7 layers of brushable rubber to form a rubber mold.
- A 4 part mother-mold was then made by laying plaster over the rubber covered piece.
- After removing the clay and cleaning the mold the final pieces were cast from the glove mold rubber held in place by the bolted mother mold.



Intention

- This piece was inceptioned as a series in multiples. My intention was to bring to mind the meaning and properties we assert on objects based on their appearance. In an existential sense all names and meanings we give shapes are purely arbitrary.
- Intended to be produced in batches of 10 or more these sculptures were to be placed on street corners and intended to elicit the natural response of "why is there a boot and underwear on the floor... someone's dirty laundry?" after very quickly realizing it is merely an oblong pile of concrete it is intended that they begin to contemplate or question the assertions and connections our brains automatically make without a second thought.

