

# Entropic Stone Floor-Lamp





# Preface

The concept of entropy posit that there exists finite amount of energy in the universe. This energy cannot be created nor destroyed. This energy may be utilized and transformed, though through usage and conversion some of this energy is transformed into low level state increasing the total amount of irreversibly low level energy.

This entropy interacts with all aspects of life. In erecting the homes, towns, and monolithic cities we have removed matter and energy from one place to bring it to another. Along the way part of this energy is lost forever and the material changes in a way that can never be reversed.



# Proposal Statement

**Project Description:** In engaging with the philosophical interpretation of entropy in humanities appropriation and repurposing of earths materials, I created a cement furniture piece that acknowledges and embraces the beauty of this entropic decay. By highlighting the highly manufactured and structural aspects of cement construction as well as the chaotic beauty of the shortened lifespan of reconstructed limestone, I hope to articulate the power that can come from a wholistic understanding of the appropriation of materials validating the idea that in designing it is possible to succeed by empathizing with the materials you use.

**Questions:** How do I articulate a finished form both in decay and in the first moments after completion? Does a finished form have to carry a load to fully acknowledge the industrial uses of cement? Is there a way to marry sculptural architectural and industrial uses of cement? How do I accelerate the deterioration of cement while maintaining authentic cracking and rusting or the appearance of it?

# The Beauty of Decay

Rebecca Louise Law  
(conceptual reference)

An installation  
comprised of 8,000  
flowers strung from  
the ceiling by copper  
wire and left to dry and  
decay until the  
conclusion of the  
exhibition



El Encanto  
Maite Irabarren

## Visual reference



Three Walls  
Amrita Raafat

Lecture Centre, Brunel  
University, London, UK, 1968,  
Richard Sheppard



## Visual reference: brutalist architecture

GEISEL LIBRARY 1970, SAN  
DIEGO, CALIFORNIA  
WILLIAM PEREZ



# Types of Concrete Deterioration

## The Portland Cement association

In order to mimic the language of decay I first had to understand how and why cement decays. Using publications by the Portland Cement Association I was able learn more on the chemistry and physics of concrete and cement decay.



## Types and Causes of Concrete Deterioration

Corrosion of Embedded Metals .....	1	Abrasion/Erosion .....	9
Concrete and the passivating layer .....	3	Traffic surfaces .....	10
The role of chloride ions .....	3	Hydraulic structures .....	10
Carbonation .....	3	<b>Fire/Heat .....</b>	10
Dissimilar metal corrosion .....	4	Restraint to Volume Changes .....	12
<b>Freeze-Thaw Deterioration .....</b>	4	Plastic shrinkage cracking .....	12
Deicer scaling .....	4	Drying shrinkage cracking .....	12
Aggregate expansion .....	5	Thermal stresses .....	12
<b>Chemical Attack .....</b>	5	<b>Overload and Impact .....</b>	12
Acids .....	5	Loss of Support .....	13
Salts and alkalis .....	6	<b>Surface Defects .....</b>	13
Sulfate attack .....	7	Formed surfaces .....	13
<b>Alkali-Aggregate Reactivity .....</b>	8	Finished surfaces .....	14
Alkali-silica reactivity .....	9	<b>References .....</b>	15
Alkali-carbonate reactivity .....	9		

The exceptional durability of portland cement concrete is a major reason why it is the world's most widely used construction material. But material limitations, design and construction practices, and severe exposure conditions can cause concrete to deteriorate, which may result in aesthetic, functional, or structural problems.

Concrete can deteriorate for a variety of reasons, and concrete damage is often the result of a combination of factors. The following summary discusses potential causes of concrete deterioration and the factors that influence them.

### CORROSION OF EMBEDDED METALS

Corrosion of reinforcing steel and other embedded metals is the leading cause of deterioration in concrete. When steel corrodes, the resulting rust occupies a greater volume than the steel. This expansion creates tensile stresses in the concrete, which can eventually cause cracking, delamination, and spalling (Figs. 1 and 2).

Steel corrodes because it is not a naturally occurring material. Rather, iron ore is smelted and refined to produce steel. The production steps that transform iron ore into steel add energy to the metal.

Steel, like most metals except gold and platinum, is thermodynamically unstable under normal atmospheric conditions and will release energy and revert back to its natural state—iron oxide, or rust. This process is called corrosion.

For corrosion to occur, four elements must be present: There must be at least two metals (or two locations on a single metal) at different energy levels, an electrolyte, and a metallic connection. In



Fig. 1. Corrosion of reinforcing steel is the most common cause of concrete deterioration. (46080)

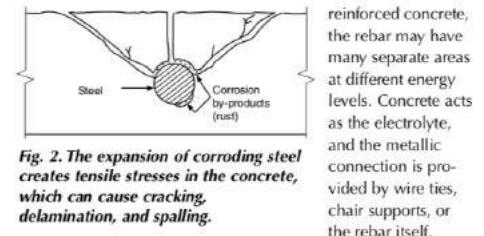


Fig. 2. The expansion of corroding steel creates tensile stresses in the concrete, which can cause cracking, delamination, and spalling.

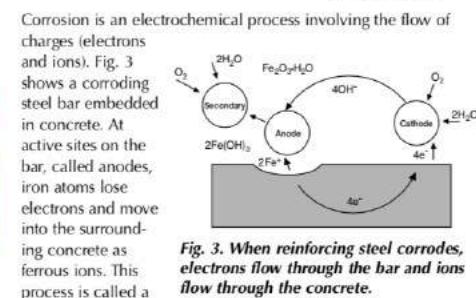
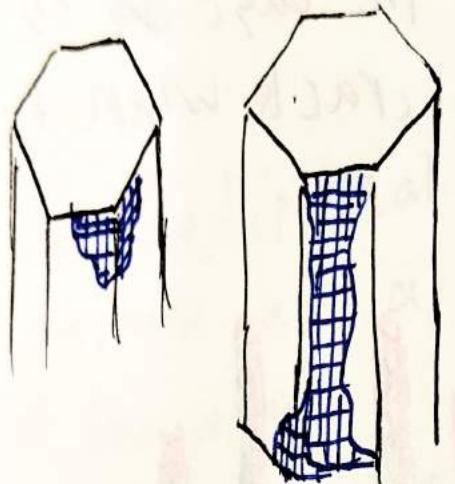


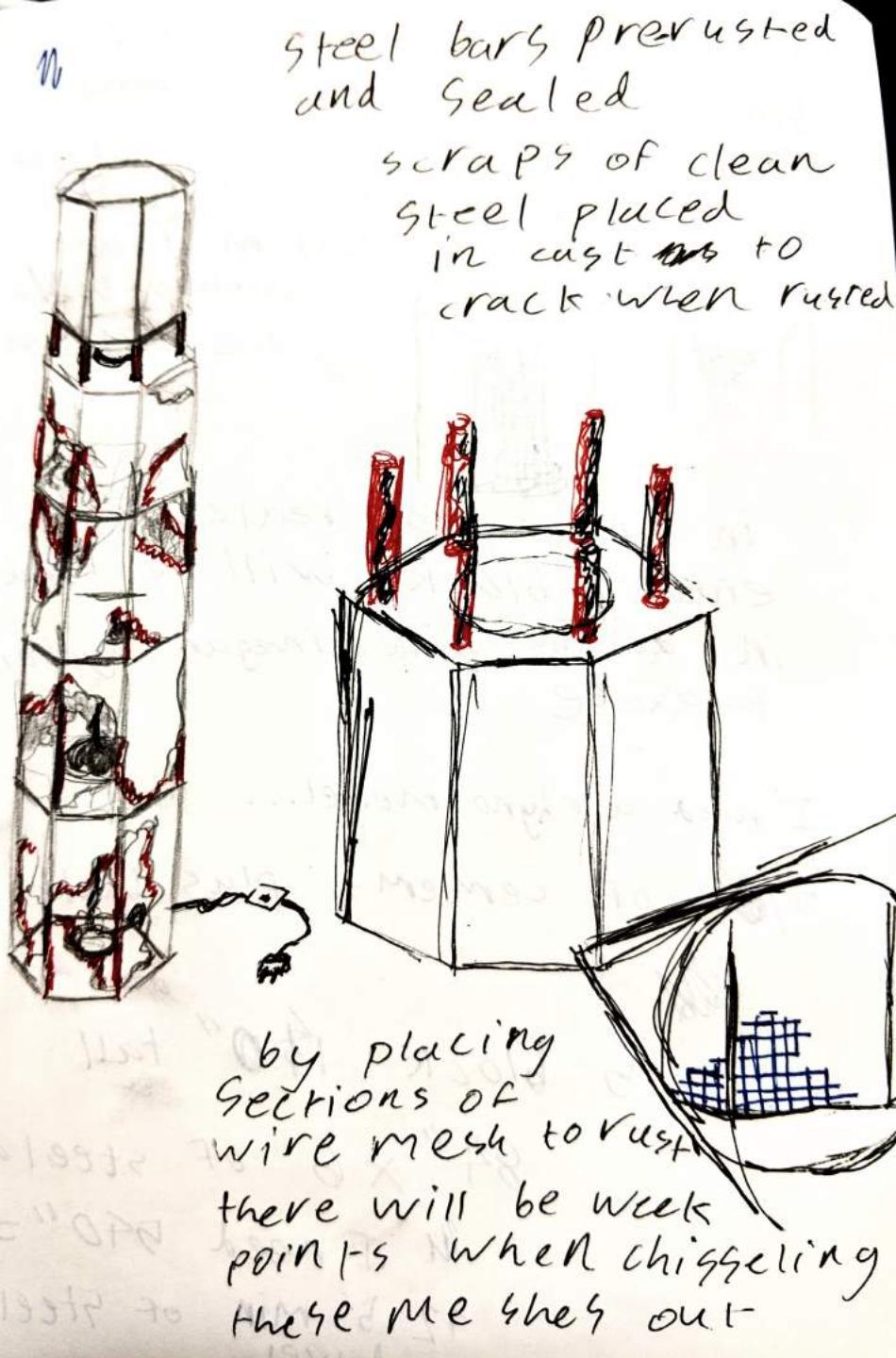
Fig. 3. When reinforcing steel corrodes, electrons flow through the bar and ions flow through the concrete.

will have to map each block where mild steel mesh is to know where to chisel if it pokes out of top and bottom that would solve the problem



in order to create rust entire blocks will be soaked in distilled white vinegar + hydrogen peroxide

## Sketches and Notes



vinegar soaked bar  
regular cement



Hydrogen  
peroxide vinegar  
soaked mild steel



Vinegar  
hydrogen  
peroxide  
mixed  
cement



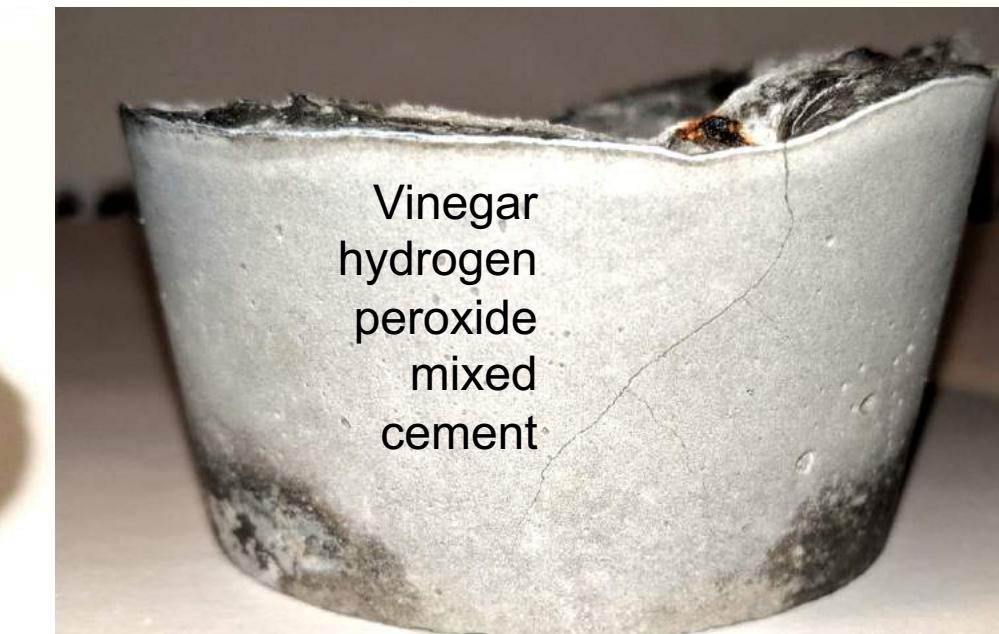
vinegar  
soaked bar  
regular  
cement



Vinegar  
mixed  
cement



Vinegar  
hydrogen  
peroxide  
mixed  
cement





First Mockup and Tests



# Process

- Cement block casted from cardboard molds reinforced by a wooden brace.
- The blocks were casted with plain steel bars and chicken wire to mimic rebar while enabling rusting.
- LED strips were attached to a steel tube to create a light source



# Final Documentation



# Bibliography

- Gere, James M. *Mechanics of Materials*. 6th ed., Belmont, CA, Brooks/Cole-Thomson Learning, 2004.
- Hibbeler, RC. *Engineering Mechanics: Statics and Dynamics*, 11th Ed. Pearson Prentice Hall, 2007.
- Iribarren, Maite. *El Encanto*. Miami, FL. 2018.
- Joseph, Nathan Slate. *Sari Blossom II*. Hong Kong, China. 2008
  - A reference for the aesthetic power and beauty of rusted metals
- Law, Rebecca Louise. The Beauty of Decay. Chandra Gallery. San Francisco, CA. 2016.
- Nisbet, Michael A, et al. "Environmental Life Cycle Inventory of Portland Cement Concrete." [Nrmca.org](http://www.nrmca.org/taskforce/Item_2_TalkingPoints/Sustainability/Sustainability/SN2137a.pdf), Portland Cement Association, July 2002, [www.nrmca.org/taskforce/Item\\_2\\_TalkingPoints/Sustainability/Sustainability/SN2137a.pdf](http://www.nrmca.org/taskforce/Item_2_TalkingPoints/Sustainability/Sustainability/SN2137a.pdf).
- Pereira, William. *Geisel Library*. San Diego, CA. 1970.
- Raafat, Armita. *Three Walls*. Chicago, IL. 2010.
- Saridis, George N. "ENTROPY AS A PHILOSOPHY." *CiteSeerX*, [citeseerx.ist.psu.edu/viewdoc/similar;jsessionid=D94B4A1E9B467BA462A6E93A3F35D631?doi=10.1.1.75.9747&type=ab](https://citeseerx.ist.psu.edu/viewdoc/similar;jsessionid=D94B4A1E9B467BA462A6E93A3F35D631?doi=10.1.1.75.9747&type=ab).
  - This is where I began my academic research on entropy

# Bibliography

- Schlereth, Thomas J. "Material Culture Studies and Social History Research." *Journal of Social History*, vol. 16, no. 4, 1983, pp. 111–143. JSTOR, [www.jstor.org/stable/3786995](http://www.jstor.org/stable/3786995).
- Sheppard, Richard. *Lecture Center, Brunel University*. London, UK. 1968
- Tate Modern. "Brutalism – Art Term." *Tate*, Tate, [www.tate.org.uk/art/art-terms/b/brutalism](http://www.tate.org.uk/art/art-terms/b/brutalism).
  - Where I found a definition of brutalism as an architecture form
- Thomas, Michael. "Optimizing the Use of Fly Ash in Concrete." *Cement.org*, Portland Cement Association, 2007, [www.cement.org/docs/default-source/fc\\_concrete\\_technology/is548-optimizing-the-use-of-fly-ash-concrete.pdf](http://www.cement.org/docs/default-source/fc_concrete_technology/is548-optimizing-the-use-of-fly-ash-concrete.pdf).
  - How I learned of the structural integrity of cement
- Williams-Bohle, Diane, and Carol C. Caughey. "Furniture as Artifact: An Investigative Model." *The Canadian Journal of Chemical Engineering*, Wiley-Blackwell, 2 June 2008, [onlinelibrary.wiley.com/doi/10.1111/j.1939-1668.1996.tb00234.x](http://onlinelibrary.wiley.com/doi/10.1111/j.1939-1668.1996.tb00234.x).
  - The first academic article I found supporting furniture as an anthropological object